



Postwar Italian
pieces are this month's
Must-Haves
by Sarah P. Hanson



1. TECNO D70 SOFA in enameled steel, upholstery, brass, and rubber, 1954, by Oswaldo Borsani; \$12,000 at Casati Gallery, Chicago. 2. MIES LOUNGE CHAIR AND ILLUMINATED OTTOMAN, 1969, by Archizoom Associati for Poltronova; £7,950 (\$12,750) at Decoratum, London. 3. NICCHIE FOUR-PANEL SCREEN in serigraphed wood with black lacquer back, 1970s, by Piero Fornasetti; \$18,000 at Gaspare Asaro Millenovecento, New York. 4. ASH AND VELCRO SCREEN, 1970, by Gianfranco Frattini; \$19,000 at Casati Gallery. 5. QUADRI LUMINOSI SCONCES in polished and enameled brass, ca. 1960, by Gio Ponti for Lumi; \$16,500 for the pair at Donzella, New York. 6. DESK CHAIR in lambskin and black lacquered metal, ca. 1958, by Eugenio Geri; \$6,000 at Caira Mandaglio, London. 7. RAMPA MULTIFUNCTIONAL UNIT in pearwood, 1965, by Achille and Pier Giacomo Castiglioni for Bernini; \$13,400 at Lampedo, New York. 8. LOUNGE CHAIR in faux leather with patinated steel legs, 1970s, by Gastone Rinaldi; \$2,400 at art1nyc.com. 9. SUPERONDA SOFA in polyurethane foam, 1967, by Archizoom Associati; \$3,200 at Wright Now, Chicago.